

Outside In Audio Tour



Barbara Hepworth, *Two Forms*, Pallant House Gallery (On Loan From a Private Collection, 2011) © Bowness, Hepworth Estate

Outside In's Step Up programme provides professional training for non-traditional artists to lead workshops, and research works in the collection at Pallant House Gallery.

Between 2010 and 2012, a number of Step Up artists chose to research works in the collections which had particular relevance to them. They explored the hidden lives of their chosen artists and through a process of discussion, research and the creation of personal artistic responses, developed workshop packs to be delivered in the community.

The Outside In: Step Up Audio Trail comprises poems and audio descriptions. Colin Hambrook

and Dolly Sen wrote and recorded poetic responses to works by the artists featured in the workshop packs, whilst five Step Up artists: Jacqui Cavalier, Lynne Firmager, Suviwan Harvey, James Thompson and Stephen White, were supported by audio describer Bridget Crowley, to create spoken narratives on the works of art they chose to research.

The Audio Trail was recorded and edited by John Holloway at Chichester Area Talking News. The resulting recordings reflect the diversity of the Step Up project.



AN PROJECT



**PALLANT
HOUSE
GALLERY**

Location of Artworks in the trail



Ground Floor Garden Gallery

1. Barbara Hepworth, *Two Forms*
Pallant House Gallery (On Loan From a Private Collection, 2011)
© Bowness, Hepworth Estate
Poetic response by Dolly Sen



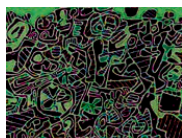
Level 1 Landing

2. Peter Howson, *Suspicious Boy*
Pallant House Gallery (The Golder - Thompson Gift, 2011)
© Peter Howson
Audio description by Lynne Firmager
Poetic response by Dolly Sen



Level 2 Room 10

3. Patrick Caulfield, *Reserved Table*
Pallant House Gallery (Wilson Gift through The Art Fund)
© Janet Nathan Caulfield
Audio description by James Thompson
Poetic response by Dolly Sen



Level 2 Room 15

4. Jean Dubuffet: *Transitions Exhibition*
Poetic response by Colin Hambrook

5. Jean Dubuffet, *Jardin L'Hourloupe*
Fondation Dubuffet, Paris, © ADAGP, Paris and DACS, London 2012
Poetic response by Colin Hambrook



Level 2 Room 16

6. Jean Dubuffet, *Le Lit II*
Arts décoratifs, Musée des Arts décoratifs, Paris
Poetic response by Colin Hambrook



7. Jean Dubuffet, *L'Auditeur*
Fondation Dubuffet, Paris © ADAGP, Paris and DACS, London 2012
Poetic response by Colin Hambrook



Level 2 Room 11

8. Alfred Wallis, *Four Boats*
Pallant House Gallery (On Loan from a Private Collection, 2009)
© Pallant House Gallery 2012
Poetic response by Dolly Sen

Barbara Hepworth

In the 1930's it was hard enough for a woman to be an artist let alone a sculptor which was then considered to be a male dominated profession, yet against all odds, Hepworth as a woman, a mother of three, became one of the greatest sculptors England has known. I have drawn inspiration from Hepworth in my work, particularly with regard to making larger scale sculptures and in imitating her perseverance in producing such works to perfection.
By Suviwan Harvey

Peter Howson

I am fascinated by war artists and particularly enjoy the prints made by Peter Howson during his time as the official UK war artist for the conflict in the former Yugoslavia. His influence has led me to rediscover dry-point etching as a medium as I find its very nature suited to the ravages of war upon a landscape or cityscape. The aggressive nature of scratching into the plate reflects war perfectly in my opinion.
By Lynne Firmager

Patrick Caulfield

What I like about Caulfield's work is the way in which he found his own unique language as an artist. He reacted against the painterly expressionism of his time to work with household paints in areas of flat colour and looked back to French art, instead of the fashionable American Pop



Level 3 Room 9

9. Barbara Hepworth, *Single Form (Nocturne)*

Pallant House Gallery (Hussey Bequest, Chichester District Council, 1985) © Bowness, Hepworth Estate

Audio description by Suviwan Harvey

Poetic response by Dolly Sen

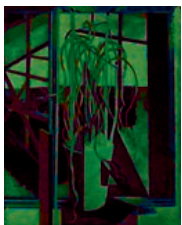


Level 3 Room 6

10. Scottie Wilson, *Peaceful Vase*

Pallant House Gallery (Wilson Loan, 2004)

Poetic response by Dolly Sen



11. Paul Nash, *Dead Spring*

Pallant House Gallery (Kearley Bequest, through The Art Fund, 1989)

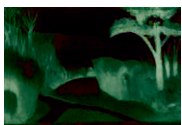
Poetic response by Dolly Sen



12. Nigel Henderson, *Head of James Joyce*

Pallant House Gallery (Wilson Gift through The Art Fund)

Poetic response by Dolly Sen



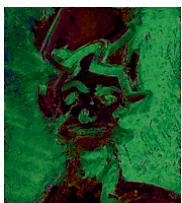
Level 3 Room 7

13. Mark Gertler, *Near Swanage*

Pallant House Gallery, (Kearley Bequest, through The Art Fund, 1989)

Audio description by Jacqui Cavalier

Poetic response by Dolly Sen



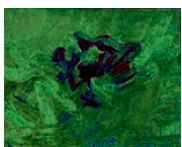
Level 3 Room 8

14. Frank Auerbach, *Head of Julia II*

Pallant House Gallery, (Wilson Loan, 2006)

© The Artist, Courtesy Marlborough Fine Art

Poetic response by Dolly Sen



15. Frank Auerbach, *Reclining Head of Gerda Boehm*

Pallant House Gallery, (Hussey Bequest, Chichester District Council, 1985)

© The Artist, Courtesy Marlborough Fine Art

Audio description by Stephen White

Poetic response by Dolly Sen

Art of the 1960s. His work always looks fresh and modern while displaying a visual humour with it's references to the art of the past.

By James Thompson

Mark Gertler

Mark Gertler has influenced my art greatly. I have often wondered why I draw and paint 'nice' scenes and cannot bring myself to investigate the macabre and horrific. I do not have the fascination for death, conflict or destruction that some people seem to have, rather I have a tendency to avoid it at all costs. I have seen enough of it in my own life and find Mark Gertler's remedy of viewing beautiful scenes far preferable.

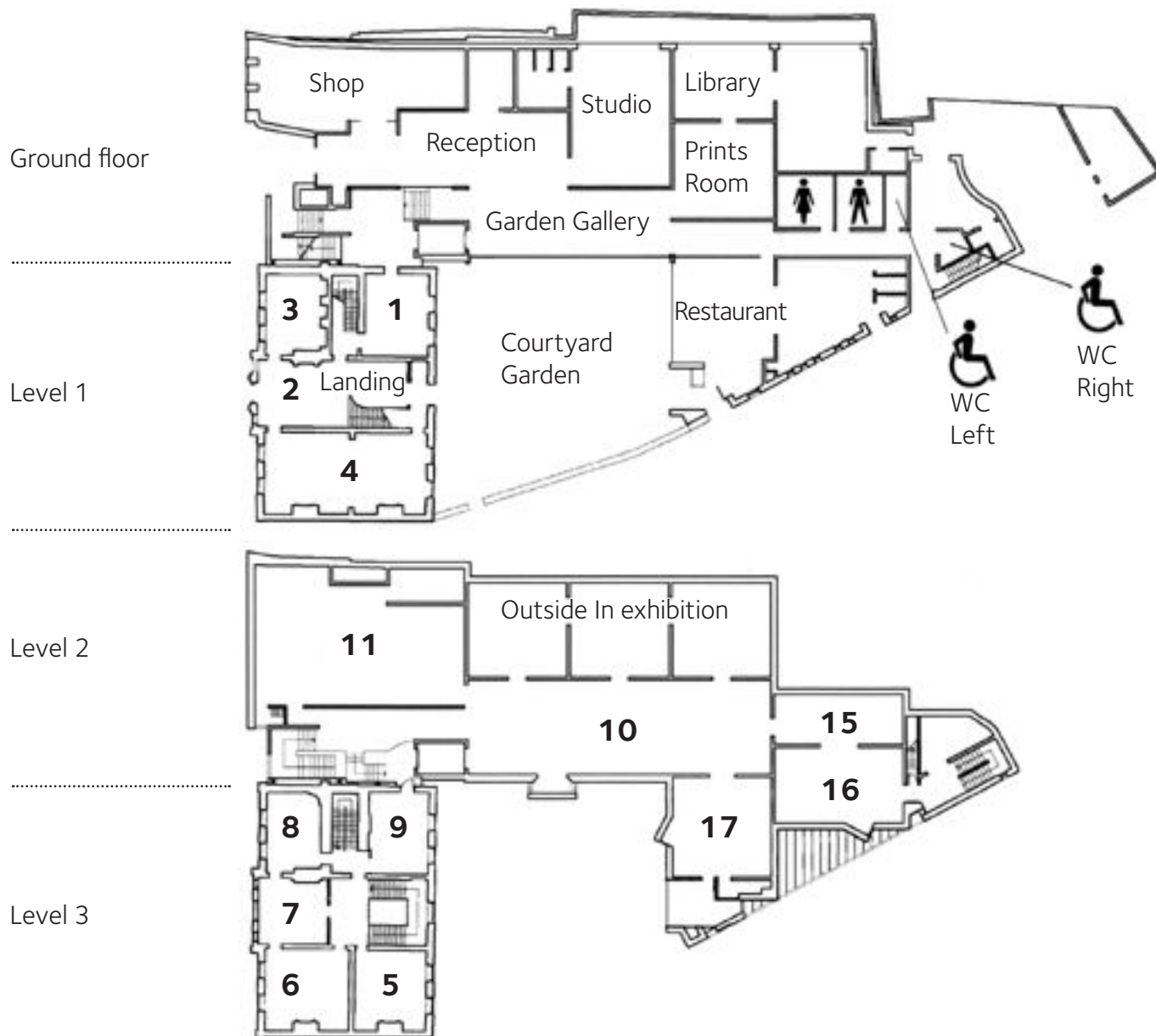
By Jacqui Cavalier

Frank Auerbach

I have learnt from Auerbach to strive for perfection. Art should be seen with the heart not just the eyes. I have also seen that you should not be precious when you are painting. It can always be scraped off and probably improved, even though you may come back to what you started with, you must explore. Someone said, art is like alchemy, you strive for gold but you don't know what you may find on the journey.

By Stephen White

Map of Pallant House Gallery



Ground Floor

Garden Gallery

1. Barbara Hepworth, *Two Forms*

Level 1

Landing

2. Peter Howson, *Suspicious Boy*

Level 2

Room 10

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Room 15

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